

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

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00:00:02,200 --> 00:00:04,300

TAPS investigates a haunted inn

3

00:00:04,300 --> 00:00:07,600

that witnessed the shot heard around the world.

4

00:00:07,600 --> 00:00:11,800

People have woken up and seen two soldiers, bloody.

5

00:00:11,800 --> 00:00:13,600

The shadow of a revolutionary

6

00:00:13,600 --> 00:00:16,000

puts Jason and Grant into high alert.

7

00:00:16,000 --> 00:00:16,800

What was that?

8

00:00:16,800 --> 00:00:18,000

It looked like something was walking.

9

00:00:18,000 --> 00:00:19,600

What the heck?

10

00:00:19,600 --> 00:00:23,600

Britt and K.J. get a light show with a slam bang finish.

11

00:00:23,600 --> 00:00:25,800

The fire just came on.

12

00:00:25,800 --> 00:00:28,000

You stay here because you can't leave?

13

00:00:31,000 --> 00:00:33,000

And a noise from the kitchen

14

00:00:33,000 --> 00:00:36,000

sends Chris and Damien off their hinges.

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00:00:36,000 --> 00:00:38,000

Can TAPS close the door

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00:00:38,000 --> 00:00:42,000

on a 300-year-old mystery at the colonial inn?

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00:00:43,000 --> 00:00:45,000

What the hell, dude?

18

00:00:58,000 --> 00:00:59,000

Hey, Chris.

19

00:00:59,000 --> 00:01:01,000

Hey. What do you got?

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00:01:01,000 --> 00:01:04,000

We got a case in Concord, Mass called the Colonial Inn.

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00:01:04,000 --> 00:01:05,000

Okay.

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00:01:05,000 --> 00:01:08,000

It was built back in 1716 by Captain James Minot.

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00:01:08,000 --> 00:01:11,000

Then in 1775, there's stories of the Minutemen

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00:01:11,000 --> 00:01:13,000

storing guns and ammunition there.

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00:01:13,000 --> 00:01:15,000

The British found out about it

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00:01:15,000 --> 00:01:18,000

and actually led to a battle at Northridge, not too far away.

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00:01:18,000 --> 00:01:19,000

Oh, really?

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00:01:19,000 --> 00:01:21,000

There's all this debate on whether or not

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00:01:21,000 --> 00:01:24,000

that's where the first shots of the Revolutionary War were fired.

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00:01:24,000 --> 00:01:26,000

The whole shot heard around the world.

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00:01:26,000 --> 00:01:27,000

Wow.

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00:01:27,000 --> 00:01:30,000

What is the inn so interested in what's going on there, paranormal-wise?

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00:01:30,000 --> 00:01:32,000

In the 1960s, there was a woman who stayed there

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00:01:32,000 --> 00:01:34,000

who had an experience and actually got published.

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00:01:34,000 --> 00:01:37,000

So the place has been known now as a haunted spot.

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00:01:37,000 --> 00:01:39,000

They said that there have been several deaths there.

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00:01:39,000 --> 00:01:41,000

They're not sure of the number,

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00:01:41,000 --> 00:01:44,000

but they believe that that's where a lot of the activity at the inn has come from.

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00:01:44,000 --> 00:01:47,000

And they're trying to figure out who would be hanging around there.

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00:01:47,000 --> 00:01:48,000

Okay.

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00:01:48,000 --> 00:01:51,000

So we are supposed to go in there and kind of add some validity or discredit it?

42

00:01:51,000 --> 00:01:52,000

Exactly.

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00:01:52,000 --> 00:01:53,000

So we're good at it.

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00:01:53,000 --> 00:01:54,000

I'm game.

45

00:01:54,000 --> 00:01:55,000

Like K. J. and Britt, no?

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00:01:55,000 --> 00:01:56,000

And let's make this happen.

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00:01:56,000 --> 00:01:57,000

Sounds good.

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00:01:57,000 --> 00:01:58,000

Thanks, Chris.

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00:01:58,000 --> 00:01:59,000

Thank you.

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00:02:00,000 --> 00:02:03,000

Chris just finished telling us about the Colonial Inn and Concord Mass,

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00:02:03,000 --> 00:02:05,000

and I'm excited to get up there.

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00:02:05,000 --> 00:02:08,000

You know, this building's been around for 300-plus years,

53

00:02:08,000 --> 00:02:11,000

and legends can turn into fact and fact in reality.

54

00:02:11,000 --> 00:02:13,000

There's just a lot of history and a lot of reports,

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00:02:13,000 --> 00:02:15,000

so I'm eager to get in there and help the inn decide

56

00:02:15,000 --> 00:02:18,000

once and for all, is this place got activity or not?

57

00:02:20,000 --> 00:02:21,000

Hey, Chris.

58

00:02:21,000 --> 00:02:22,000

What can you tell us about this place?

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00:02:22,000 --> 00:02:25,000

They actually have a lot of reports that see floating,

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00:02:25,000 --> 00:02:29,000

shadowy apparitions that they believe are both male and female.

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00:02:29,000 --> 00:02:32,000

And in room 24, there's been several reports.

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00:02:32,000 --> 00:02:35,000

The big one in there is a woman woke to this shadowy figure

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00:02:35,000 --> 00:02:37,000

standing at the side of her bed,

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00:02:37,000 --> 00:02:39,000

and it kind of floated down to the foot of her bed,

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00:02:39,000 --> 00:02:41,000

and then it melted away to nothing.

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00:02:41,000 --> 00:02:44,000

And I guess this woman was so scared she couldn't even scream.

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00:02:44,000 --> 00:02:45,000

Wow, a lot of visuals.

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00:02:45,000 --> 00:02:46,000

Yeah, that's great.

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00:02:46,000 --> 00:02:50,000

Over the years, it was used as a boarding house and then a hotel.

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00:02:50,000 --> 00:02:53,000

And while it was a hotel, it actually hosted guests like

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00:02:53,000 --> 00:02:56,000

Franklin D. Roosevelt, John Wayne, Shirley Temple,

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00:02:56,000 --> 00:02:58,000

and even Bruce Springsteen.

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00:02:58,000 --> 00:03:00,000

This place is out of control.

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00:03:00,000 --> 00:03:01,000

It's going to be good, man.

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00:03:01,000 --> 00:03:03,000

And the nice thing is, a shot heard around the world,

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00:03:03,000 --> 00:03:06,000

North Bridge, it's only about a mile from here.

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00:03:06,000 --> 00:03:08,000

It's so crazy to think where we live

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00:03:08,000 --> 00:03:11,000

was a focal point for what we had known

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00:03:11,000 --> 00:03:12,000

now as our country.

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00:03:12,000 --> 00:03:13,000

It's amazing.

81

00:03:14,000 --> 00:03:15,000

There it is, right there.

82

00:03:15,000 --> 00:03:16,000

Wow.

83

00:03:16,000 --> 00:03:17,000

Wow, cool.

84

00:03:17,000 --> 00:03:18,000

That is so cool.

85

00:03:20,000 --> 00:03:21,000

Welcome to the inn.

86

00:03:21,000 --> 00:03:22,000

How are you? I'm Jason.

87

00:03:22,000 --> 00:03:23,000

Arthur. Jason.

88

00:03:23,000 --> 00:03:24,000

Arthur Grant. Nice to meet you.

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00:03:24,000 --> 00:03:25,000

I'm Bert. How are you doing?

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00:03:25,000 --> 00:03:26,000

Nice to meet you, folks.

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00:03:26,000 --> 00:03:27,000

It's a beautiful place.

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00:03:27,000 --> 00:03:29,000

Well, this is part of the original structure.

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00:03:29,000 --> 00:03:31,000

It started in 1716.

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00:03:31,000 --> 00:03:34,000

It was a provincial storehouse, a general store.

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00:03:34,000 --> 00:03:37,000

What makes this special to our country's history

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00:03:37,000 --> 00:03:40,000

is April 19, 1775.

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00:03:40,000 --> 00:03:42,000

The British got stopped at the North Bridge,

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00:03:42,000 --> 00:03:44,000

which is a five-minute walk from here.

99

00:03:44,000 --> 00:03:45,000

It's a very beautiful place.

100

00:03:45,000 --> 00:03:46,000

It's a beautiful place.

101

00:03:46,000 --> 00:03:47,000

It's a beautiful place.

102

00:03:47,000 --> 00:03:49,000

The British got stopped at the North Bridge,

103

00:03:49,000 --> 00:03:50,000

which is a five-minute walk from here.

104

00:03:50,000 --> 00:03:51,000

Yeah.

105

00:03:51,000 --> 00:03:53,000

Well, the wounded from that battle,

106

00:03:53,000 --> 00:03:55,000

both loyalists and colonials,

107

00:03:55,000 --> 00:03:57,000

the light were brought here for care.

108

00:03:57,000 --> 00:03:59,000

They were brought here either to live or to die.

109

00:03:59,000 --> 00:04:01,000

And that begins sort of the spirited story

110

00:04:01,000 --> 00:04:02,000

of the colonial inn.

111

00:04:02,000 --> 00:04:03,000

Wow.

112

00:04:03,000 --> 00:04:04,000

There's lots of different stories

113

00:04:04,000 --> 00:04:05,000

in all the parts of the inn.

114

00:04:05,000 --> 00:04:07,000

In this area, we had reports of things

115

00:04:07,000 --> 00:04:09,000

flying off the shelf.

116

00:04:09,000 --> 00:04:12,000

There's been reports of power surges.

117

00:04:12,000 --> 00:04:13,000

Someone will say something,

118

00:04:13,000 --> 00:04:15,000

all of a sudden, the lights will go up,

119

00:04:15,000 --> 00:04:16,000

and they'll say something else

120

00:04:16,000 --> 00:04:17,000

and they'll go back on,

121

00:04:17,000 --> 00:04:19,000

almost reacting to what the people are saying.

122

00:04:19,000 --> 00:04:20,000

All right.

123

00:04:20,000 --> 00:04:22,000

So in this area, we've got power surges,

124

00:04:22,000 --> 00:04:23,000

moving objects.

125

00:04:23,000 --> 00:04:24,000

Moving things, moving.

126

00:04:24,000 --> 00:04:25,000

All right.

127

00:04:25,000 --> 00:04:26,000

So then, where to now?

128

00:04:26,000 --> 00:04:27,000

The Liberty Room.

129

00:04:27,000 --> 00:04:28,000

After you.

130

00:04:30,000 --> 00:04:32,000

Welcome to what is known as the Liberty Room.

131

00:04:32,000 --> 00:04:34,000

And this is where a lot of the dying and wounded

132

00:04:34,000 --> 00:04:37,000

were brought after the Battle of North Bridge.

133

00:04:37,000 --> 00:04:40,000

People have reported feeling touched on the shoulder.

134

00:04:40,000 --> 00:04:43,000

Folks say they experience strange feelings.

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00:04:43,000 --> 00:04:46,000

There's one report of a silhouette of a gentleman

136

00:04:46,000 --> 00:04:49,000

with a top hat sitting at one of the tables.

137

00:04:49,000 --> 00:04:51,000

Do you know where this figure was seen?

138

00:04:51,000 --> 00:04:53,000

Reported in the mirror of all places.

139

00:04:53,000 --> 00:04:54,000

They were looking at it,

140

00:04:54,000 --> 00:04:56,000

and the image appeared in the mirror.

141

00:04:56,000 --> 00:04:57,000

All right.

142

00:04:57,000 --> 00:04:58,000

So anything else in here?

143

00:04:58,000 --> 00:05:00,000

This story is an event that had happened right outside

144

00:05:00,000 --> 00:05:02,000

around the corner in the merchant's row,

145

00:05:02,000 --> 00:05:03,000

if you'd be interested in that.

146

00:05:03,000 --> 00:05:04,000

Yeah.

147

00:05:04,000 --> 00:05:05,000

What's going on in there?

148

00:05:05,000 --> 00:05:07,000

There was one sighting of a woman sitting

149

00:05:07,000 --> 00:05:11,000

at one of the round tables in a blue dress.

150

00:05:11,000 --> 00:05:14,000

This waiter was standing with his back to the clock,

151

00:05:14,000 --> 00:05:16,000

polishing a wine glass.

152

00:05:16,000 --> 00:05:18,000

And he notices out of the corner of his eye

153

00:05:18,000 --> 00:05:22,000

that there's a woman sitting at this banquet table.

154

00:05:22,000 --> 00:05:24,000

She had on an old-fashioned dress,

155

00:05:24,000 --> 00:05:27,000

navy blue with ruffles on the skirt.

156

00:05:27,000 --> 00:05:28,000

He froze.

157

00:05:28,000 --> 00:05:29,000

He could not move.

158

00:05:29,000 --> 00:05:31,000

He closed his eyes saying,

159

00:05:31,000 --> 00:05:33,000

I can't, I'm not seeing this.

160

00:05:34,000 --> 00:05:36,000

Room 27, gentlemen.

161

00:05:36,000 --> 00:05:39,000

People who stay in this room have reported hearing footsteps

162

00:05:39,000 --> 00:05:42,000

up and down those stairs all hours of the night.

163

00:05:43,000 --> 00:05:45,000

Other folks had reported things were missing.

164

00:05:45,000 --> 00:05:48,000

They had been moved around during the night.

165

00:05:48,000 --> 00:05:49,000

All right. Interesting.

166

00:05:49,000 --> 00:05:50,000

All right. So where to now, though?

167

00:05:50,000 --> 00:05:52,000

We're going to go upstairs and in the hallway.

168

00:05:52,000 --> 00:05:53,000

After you.

169

00:05:57,000 --> 00:05:58,000

All right.

170

00:05:58,000 --> 00:05:59,000

So what goes on up here in the hallway?

171

00:05:59,000 --> 00:06:04,000

One of the guests swear she saw a lady descending the staircase

172

00:06:04,000 --> 00:06:06,000

in a period dress.

173

00:06:06,000 --> 00:06:10,000

A fuzzy light wasn't really a defined outline to it.

174

00:06:10,000 --> 00:06:11,000

Yeah. Okay.

175

00:06:11,000 --> 00:06:12,000

All right. So where to now, though?

176

00:06:12,000 --> 00:06:14,000

We're on our way to room 24.

177

00:06:14,000 --> 00:06:15,000

All right.

178

00:06:17,000 --> 00:06:18,000

This is room 24.

179

00:06:18,000 --> 00:06:22,000

A lot of folks who stayed here have reported a lot of strange things happening here.

180

00:06:22,000 --> 00:06:25,000

Now, I had told you that this was the site

181

00:06:25,000 --> 00:06:27,000

of the country's first war hospital.

182

00:06:27,000 --> 00:06:31,000

So a lot of the boys were brought here very seriously wounded.

183

00:06:31,000 --> 00:06:33,000

Well, people whose stories have been in the room,

184

00:06:33,000 --> 00:06:37,000

they've woken up and seen in battle gear, revolutionary gear,

185

00:06:37,000 --> 00:06:41,000

standing at the end of the bed, two soldiers bloodied.

186

00:06:41,000 --> 00:06:42,000

Okay.

187

00:06:42,000 --> 00:06:47,000

People have seen the door open and closed without anyone turning through your door now.

188

00:06:47,000 --> 00:06:49,000

A woman had come in.

189

00:06:49,000 --> 00:06:51,000

She was here for five minutes, went down to the desk,

190

00:06:51,000 --> 00:06:54,000

and demanded to have her room changed.

191

00:06:54,000 --> 00:06:58,000

She came down, in her nightgown, put her hands on the counter, was shaking.

192

00:06:58,000 --> 00:06:59,000

White as a ghost.

193

00:06:59,000 --> 00:07:01,000

And she said, there's something in my room.

194

00:07:01,000 --> 00:07:02,000

I need to leave.

195

00:07:02,000 --> 00:07:05,000

Please, somebody just go in my stuff. I can't stay in the room.

196

00:07:05,000 --> 00:07:09,000

The woman had then told the manager where her toiletries were in the bathroom.

197

00:07:09,000 --> 00:07:11,000

She had unpacked what's stuff in the drawer in the dresser.

198

00:07:11,000 --> 00:07:15,000

So my Bostonist went up to the room to get her stuff, and it was all packed,

199

00:07:15,000 --> 00:07:17,000

ready to go by the door.

200

00:07:17,000 --> 00:07:18,000

All right, so is that it?

201

00:07:18,000 --> 00:07:19,000

That's it for the tour.

202

00:07:19,000 --> 00:07:20,000

All right.

203

00:07:20,000 --> 00:07:22,000

Well, from here, what we're going to do is go talk to the rest of the crew,

204

00:07:22,000 --> 00:07:24,000

start setting up the equipment, and get the investigation going.

205

00:07:24,000 --> 00:07:25,000

Gentlemen, thank you very much.

206

00:07:25,000 --> 00:07:26,000

Thank you.

207

00:07:26,000 --> 00:07:32,000

Arthur just finished giving us a tour of Conker's Colonial Inn,

208

00:07:32,000 --> 00:07:35,000

and there's a lot of reports throughout this entire location.

209

00:07:35,000 --> 00:07:38,000

And some of these reports can date back nearly a century.

210

00:07:38,000 --> 00:07:43,000

So just to be able to get in here and investigate it is such an honor for you.

211

00:07:43,000 --> 00:07:45,000

Can you sit in the chair where the apparition was supposedly seen?

212

00:07:45,000 --> 00:07:47,000

I just want to see what it looks like in the mirror.

213

00:07:47,000 --> 00:07:52,000

This is the week, because I have you in the mirror, and I can see you straight on.

214

00:07:52,000 --> 00:07:54,000

Perfect. Lock that baby down. We're good to go. Thank you.

215

00:07:54,000 --> 00:07:55,000

Thank you.

216

00:07:55,000 --> 00:07:59,000

I'm excited. The place, it's got such great history.

217

00:07:59,000 --> 00:08:01,000

I mean, the birth of our nation happened just about here.

218

00:08:01,000 --> 00:08:04,000

So I'm eager to get investigating and check this place out.

219

00:08:04,000 --> 00:08:05,000

Hey.

220

00:08:05,000 --> 00:08:06,000

Hey, guys.

221

00:08:06,000 --> 00:08:07,000

All right, so we're all set?

222

00:08:07,000 --> 00:08:09,000

All set. You want to see the camera positions?

223

00:08:09,000 --> 00:08:10,000

Yeah.

224

00:08:10,000 --> 00:08:13,000

All right, camera one is in the lobby area, and that's the shelf that he said everything

225

00:08:13,000 --> 00:08:14,000

gets thrown off of.

226

00:08:14,000 --> 00:08:17,000

So we've got that covered in as much of everything else as we can.

227

00:08:17,000 --> 00:08:21,000

Camera two is the stairs from the bottom up, which is where that apparition came down.

228

00:08:21,000 --> 00:08:23,000

And we also covered as much of the runway here as we can,

229

00:08:23,000 --> 00:08:24,000

because they claim to be here in footsteps.

230

00:08:24,000 --> 00:08:27,000

That's nice. We can check for people walking up the stairs if we hear it.

231

00:08:27,000 --> 00:08:28,000

Exactly.

232

00:08:28,000 --> 00:08:30,000

And then camera three is the opposite in the top of the stairs,

233

00:08:30,000 --> 00:08:32,000

and that whole top landing where they hear footsteps.

234

00:08:32,000 --> 00:08:34,000

So anything happens up there, we've got that cover.

235

00:08:34,000 --> 00:08:36,000

It's also where they see the lady in the dress.

236

00:08:36,000 --> 00:08:38,000

Coming down. So we have it covered from both sides.

237

00:08:38,000 --> 00:08:42,000

This is the Liberty Room, which is where they see the apparition of the man in the top hat

238

00:08:42,000 --> 00:08:44,000

sitting here and in the mirror.

239

00:08:44,000 --> 00:08:48,000

Now, when I had Chris set this up, we can actually see her sitting in that chair here in the mirror,

240

00:08:48,000 --> 00:08:49,000

and we got her in the camera.

241

00:08:49,000 --> 00:08:50,000

Oh, brilliant.

242

00:08:50,000 --> 00:08:51,000

That's that new camera you got.

243

00:08:51,000 --> 00:08:52,000

Wide angle?

244

00:08:52,000 --> 00:08:53,000

That new wide angle you got us.

245

00:08:53,000 --> 00:08:55,000

And then we have the ETC up from room 24.

246

00:08:55,000 --> 00:08:58,000

And basically the door that closes, we got covered.

247

00:08:58,000 --> 00:09:01,000

And in this area where they say they see the soldiers is covered by all three cameras.

248

00:09:01,000 --> 00:09:04,000

All right, let's get lights out and digital recorders to all the cameras, all right?

249

00:09:04,000 --> 00:09:05,000

Absolutely.

250

00:09:05,000 --> 00:09:06,000

Let's do it. Cool.

251

00:09:15,000 --> 00:09:17,000

All right, Jane Grand Colonial in.

252

00:09:17,000 --> 00:09:19,000

Conqueror Mass.

253

00:09:19,000 --> 00:09:22,000

All right, here we go. Heading into...

254

00:09:22,000 --> 00:09:23,000

The Merchant Room.

255

00:09:23,000 --> 00:09:24,000

Merchant's Row.

256

00:09:24,000 --> 00:09:26,000

Merchant's Row.

257

00:09:26,000 --> 00:09:29,000

All right, so over here they see a lady in a blue dress.

258

00:09:29,000 --> 00:09:32,000

Okay, so a woman in a blue dress sitting at this table.

259

00:09:32,000 --> 00:09:33,000

Okay.

260

00:09:33,000 --> 00:09:35,000

Multiple patrons, I guess, I saw it.

261

00:09:35,000 --> 00:09:40,000

I can't imagine some kind of light play that would have a bunch of people fooled.

262

00:09:40,000 --> 00:09:41,000

Oh, absolutely.

263

00:09:41,000 --> 00:09:42,000

Yeah.

264

00:09:42,000 --> 00:09:48,000

Is there a lady here, a miss, that could show herself?

265

00:09:48,000 --> 00:09:52,000

We're both married and gentlemen.

266

00:09:52,000 --> 00:10:01,000

We've just been asked by this, the owners of this building, to meet you.

267

00:10:01,000 --> 00:10:06,000

If you'd like to introduce yourself.

268

00:10:06,000 --> 00:10:08,000

My name is Grant Wilson.

269

00:10:08,000 --> 00:10:10,000

I come from Rhode Island.

270

00:10:10,000 --> 00:10:12,000

Jason Hawes.

271

00:10:12,000 --> 00:10:14,000

You come from Rhode Island?

272

00:10:14,000 --> 00:10:17,000

You come here to help, and that's it.

273

00:10:17,000 --> 00:10:20,000

We don't want to hurt anyone.

274

00:10:20,000 --> 00:10:21,000

What was that?

275

00:10:21,000 --> 00:10:23,000

Look like somebody was walking.

276

00:10:23,000 --> 00:10:25,000

What the heck?

277

00:10:34,000 --> 00:10:37,000

We come here to help, and that's it.

278

00:10:37,000 --> 00:10:40,000

We don't want to hurt anyone.

279

00:10:40,000 --> 00:10:41,000

What was that?

280

00:10:41,000 --> 00:10:43,000

Look like somebody was walking.

281

00:10:43,000 --> 00:10:44,000

What the heck?

282

00:10:44,000 --> 00:10:45,000

This is Jane.

283

00:10:45,000 --> 00:10:47,000

I was sitting in the Merchant's Row restaurant.

284

00:10:47,000 --> 00:10:51,000

We heard a noise coming from the kitchen and saw a shadow on the back wall.

285

00:10:51,000 --> 00:10:54,000

All right, so whatever it was, had a shadow on this wall.

286

00:10:54,000 --> 00:10:56,000

It's a capacity in front of this door.

287

00:10:56,000 --> 00:10:58,000

Tell me when I block out the light.

288

00:10:58,000 --> 00:11:00,000

Okay.

289

00:11:02,000 --> 00:11:03,000

Right there.

290

00:11:03,000 --> 00:11:05,000

Wait, go back a little.

291

00:11:05,000 --> 00:11:07,000

Right there.

292

00:11:08,000 --> 00:11:11,000

It'd be like as I'm looking through the door, dude.

293

00:11:11,000 --> 00:11:16,000

If we could recreate that shadow, he was standing inside the kitchen looking through the window.

294

00:11:16,000 --> 00:11:19,000

That was the only way that we could recreate that shadow.

295

00:11:19,000 --> 00:11:21,000

That's a little freaky.

296

00:11:21,000 --> 00:11:23,000

Yeah.

297

00:11:25,000 --> 00:11:27,000

Hello.

298

00:11:27,000 --> 00:11:29,000

Hello?

299

00:11:30,000 --> 00:11:32,000

Hello, anyone here?

300

00:11:33,000 --> 00:11:35,000

It made a sound, too.

301

00:11:36,000 --> 00:11:38,000

The pass by had made a sound.

302

00:11:38,000 --> 00:11:41,000

Looked all over and we found no one and no evidence of anyone.

303

00:11:41,000 --> 00:11:43,000

So we came back out into the dining room.

304

00:11:43,000 --> 00:11:46,000

Did you just walk through the kitchen?

305

00:11:48,000 --> 00:11:51,000

You just walked through the kitchen, can you...

306

00:11:51,000 --> 00:11:54,000

Please, just answer us loud?

307

00:11:55,000 --> 00:11:57,000

Or walk by again?

308

00:11:59,000 --> 00:12:01,000

Please, we're not here to hurt anyone.

309

00:12:02,000 --> 00:12:04,000

It goes.

310

00:12:04,000 --> 00:12:06,000

I'll wait here.

311

00:12:14,000 --> 00:12:17,000

Can you please make that sound again?

312

00:12:18,000 --> 00:12:19,000

That's weird.

313

00:12:19,000 --> 00:12:21,000

We really have no explanation for that.

314

00:12:21,000 --> 00:12:26,000

This time I sat a little closer to the kitchen just to verify that that was where the sound was coming from.

315

00:12:26,000 --> 00:12:29,000

That's twice you've made a loud noise in the kitchen.

316

00:12:30,000 --> 00:12:33,000

You don't mind? We'd ask you to do it one more time.

317

00:12:35,000 --> 00:12:37,000

Right on cue.

318

00:12:37,000 --> 00:12:39,000

That was you, can you do that again?

319

00:12:43,000 --> 00:12:45,000

Can you make that sound of the kitchen again?

320

00:12:45,000 --> 00:12:49,000

Ready yet? Can you come out of the kitchen and come say hi to us?

321

00:12:51,000 --> 00:12:55,000

Not quite sure what happened, but it's been a great investigation of the merchant row.

322

00:12:56,000 --> 00:13:00,000

She'll leave the camera there and we'll just give it its time to roll and see what we get.

323

00:13:00,000 --> 00:13:02,000

They can give it a few and they'll send another team in.

324

00:13:02,000 --> 00:13:04,000

Sounds good to me.

325

00:13:04,000 --> 00:13:07,000

Let that entity get curious.

326

00:13:12,000 --> 00:13:17,000

Alright, Amy and Chris in the Liberty Room of the Colonial Inn and Concord Mass.

327

00:13:17,000 --> 00:13:20,000

Alright, so there's a ton of claims in here.

328

00:13:20,000 --> 00:13:22,000

People have felt like they've been tapped on the shoulder.

329

00:13:22,000 --> 00:13:25,000

You've seen a shadow over here.

330

00:13:25,000 --> 00:13:28,000

One of the workers heard their name being called.

331

00:13:28,000 --> 00:13:30,000

Start with the apprehension.

332

00:13:30,000 --> 00:13:31,000

What?

333

00:13:31,000 --> 00:13:35,000

Yeah, so in the mirror they saw a man in a top hat sitting in that seat.

334

00:13:35,000 --> 00:13:38,000

But when they turn and look at the chair, he's not actually sitting there.

335

00:13:38,000 --> 00:13:39,000

Alright.

336

00:13:39,000 --> 00:13:43,000

So where would you need to be in order to see me when you come inside the room?

337

00:13:43,000 --> 00:13:45,000

I can see right here.

338

00:13:45,000 --> 00:13:47,000

I have to be at least here to see you.

339

00:13:47,000 --> 00:13:49,000

So maybe he was fixing a table or something.

340

00:13:49,000 --> 00:13:53,000

We were able to narrow down exactly where this person had to have been in the room

341

00:13:53,000 --> 00:13:55,000

in order to see in that area.

342

00:13:55,000 --> 00:13:58,000

There's nothing here that could be misconstrued.

343

00:13:58,000 --> 00:14:01,000

And then on top of that we were just looking for anything in that area

344

00:14:01,000 --> 00:14:03,000

that might resemble a man in a top hat

345

00:14:03,000 --> 00:14:06,000

or something that might cast some sort of reflection that looked like that.

346

00:14:06,000 --> 00:14:09,000

And honestly we weren't able to come up with a reasonable explanation

347

00:14:09,000 --> 00:14:12,000

as to how or why they saw this gentleman sitting there.

348

00:14:12,000 --> 00:14:15,000

Me and the top hat, I have no idea, but touched.

349

00:14:15,000 --> 00:14:17,000

You have to have it happen to you.

350

00:14:17,000 --> 00:14:19,000

Name called.

351

00:14:19,000 --> 00:14:21,000

You'd have to have it happen to you.

352

00:14:21,000 --> 00:14:26,000

Shadow's tough because this is a high traffic area and there are tons of windows in here.

353

00:14:26,000 --> 00:14:29,000

Is there somebody here with us?

354

00:14:32,000 --> 00:14:34,000

Amy and I are not here to hurt you.

355

00:14:34,000 --> 00:14:36,000

We're just here to talk.

356

00:14:36,000 --> 00:14:41,000

The owners of this property asked us to come here and talk to you.

357

00:14:41,000 --> 00:14:44,000

They're trying to get more information about you.

358

00:14:45,000 --> 00:14:48,000

This building has a long, long history

359

00:14:48,000 --> 00:14:51,000

and they're just trying to figure out how you fit into it.

360

00:14:53,000 --> 00:14:56,000

Do you like to play pranks on the employees here?

361

00:14:58,000 --> 00:15:01,000

Were you here for the battle at North Bridge?

362

00:15:03,000 --> 00:15:05,000

Is there anybody here with us?

363

00:15:09,000 --> 00:15:10,000

There's somebody there.

364

00:15:10,000 --> 00:15:12,000

Somebody should be up here.

365

00:15:12,000 --> 00:15:14,000

I don't know.

366

00:15:18,000 --> 00:15:20,000

Is that a bathroom door or something?

367

00:15:22,000 --> 00:15:23,000

Hello?

368

00:15:23,000 --> 00:15:26,000

While Chris and I were investigating in the Liberty Room,

369

00:15:26,000 --> 00:15:29,000

we heard what sounded like a door closing

370

00:15:29,000 --> 00:15:31,000

and it definitely had a squeak to it.

371

00:15:31,000 --> 00:15:33,000

Did that squeak?

372

00:15:33,000 --> 00:15:35,000

No.

373

00:15:35,000 --> 00:15:38,000

It doesn't make any noise.

374

00:15:43,000 --> 00:15:46,000

Let me go listen.

375

00:15:50,000 --> 00:15:52,000

Go ahead, Chris.

376

00:15:55,000 --> 00:15:58,000

That is it exactly, Chris.

377

00:15:58,000 --> 00:16:00,000

That's definitely what we heard.

378

00:16:00,000 --> 00:16:03,000

We really would have heard someone if they'd been in the area

379

00:16:03,000 --> 00:16:05,000

because every floor in this place squeaks.

380

00:16:05,000 --> 00:16:10,000

So I don't have much explanation as to why a door would be opening and closing

381

00:16:10,000 --> 00:16:12,000

and when we were the only ones here.

382

00:16:14,000 --> 00:16:17,000

All right, room 24.

383

00:16:17,000 --> 00:16:20,000

This is like the hotspot for this particular location.

384

00:16:20,000 --> 00:16:23,000

Apparently that particular door right there shuts.

385

00:16:23,000 --> 00:16:26,000

Slams shut, violently opens and shuts apparently.

386

00:16:26,000 --> 00:16:28,000

Multiple people have seen that.

387

00:16:28,000 --> 00:16:30,000

The other big one is different people, etc.

388

00:16:30,000 --> 00:16:32,000

Being here sleeping and when they wake up,

389

00:16:32,000 --> 00:16:35,000

they'll see two bloody soldiers standing at the end of the bed

390

00:16:35,000 --> 00:16:37,000

looking down at them.

391

00:16:37,000 --> 00:16:40,000

I guess this was the makeshift morgue or whatever.

392

00:16:40,000 --> 00:16:43,000

They would bring the soldiers up here to die,

393

00:16:43,000 --> 00:16:45,000

the dying room basically.

394

00:16:45,000 --> 00:16:47,000

So this room saw a lot of tragedy.

395

00:16:47,000 --> 00:16:53,000

Britt and KJ, room 24, colonial and investigation.

396

00:16:53,000 --> 00:16:55,000

My name is Britt.

397

00:16:55,000 --> 00:17:02,000

This is my good friend KJ and we're here to basically make contact with you,

398

00:17:02,000 --> 00:17:06,000

hear your story, figure out why you're still here.

399

00:17:06,000 --> 00:17:10,000

So could you possibly do something to let us know that you're here?

400

00:17:12,000 --> 00:17:15,000

The management of this facility, they just want to know your story

401

00:17:15,000 --> 00:17:18,000

so they know what to tell their employees and guests so they're not so scared.

402

00:17:18,000 --> 00:17:21,000

So we really need you to show us that you're here,

403

00:17:21,000 --> 00:17:24,000

give us some kind of sign. Can you shut that door over there?

404

00:17:24,000 --> 00:17:26,000

Are there two soldiers here with us?

405

00:17:26,000 --> 00:17:31,000

You're welcome to even walk up to me and touch me on the shoulder.

406

00:17:32,000 --> 00:17:39,000

It almost sounded like something was scratching at the door from the inside.

407

00:17:47,000 --> 00:17:50,000

If you shut that door right now, we will leave.

408

00:18:02,000 --> 00:18:04,000

What the hell was that?

409

00:18:04,000 --> 00:18:06,000

I don't know.

410

00:18:06,000 --> 00:18:09,000

Alright, so you like to make squeaky sounds.

411

00:18:09,000 --> 00:18:11,000

Find that cool, but we'd like a little more.

412

00:18:11,000 --> 00:18:14,000

Can we give us some more?

413

00:18:32,000 --> 00:18:35,000

It's okay, we're not afraid.

414

00:18:37,000 --> 00:18:39,000

What the hell, dude?

415

00:18:44,000 --> 00:18:47,000

Can you give us a little more of a sign?

416

00:18:52,000 --> 00:18:54,000

It's okay, we're not afraid.

417

00:18:56,000 --> 00:18:58,000

What the hell, dude?

418

00:19:01,000 --> 00:19:03,000

Did you see that shutting?

419

00:19:03,000 --> 00:19:05,000

No.

420

00:19:09,000 --> 00:19:11,000

Did that door just shut on you?

421

00:19:11,000 --> 00:19:13,000

Yeah.

422

00:19:13,000 --> 00:19:16,000

While K.J. and I were standing in the doorway area of room 24,

423

00:19:16,000 --> 00:19:20,000

the door shut behind me and scared the hell out of me.

424

00:19:32,000 --> 00:19:34,000

Excuse us.

425

00:19:36,000 --> 00:19:38,000

Give us a step, sir.

426

00:19:38,000 --> 00:19:40,000

Yes.

427

00:19:40,000 --> 00:19:42,000

What the...

428

00:19:45,000 --> 00:19:47,000

Okay.

429

00:19:47,000 --> 00:19:49,000

You're in here now, we get it.

430

00:19:49,000 --> 00:19:51,000

You shut the door like we asked.

431

00:19:51,000 --> 00:19:54,000

Didn't expect you to scare the hell out of me, though.

432

00:19:55,000 --> 00:19:57,000

Can you shut the bathroom door for us?

433

00:19:58,000 --> 00:20:00,000

Or open the closet door?

434

00:20:01,000 --> 00:20:05,000

Because we're not really sure that that's what you meant to do.

435

00:20:05,000 --> 00:20:08,000

So if you close that bathroom door for us,

436

00:20:08,000 --> 00:20:12,000

we will definitely pack up our gear and leave.

437

00:20:13,000 --> 00:20:15,000

I'll close any door for that matter.

438

00:20:17,000 --> 00:20:19,000

Hey, there it is.

439

00:20:20,000 --> 00:20:22,000

There it is.

440

00:20:25,000 --> 00:20:28,000

We were asking for whatever was in her to shut the door,

441

00:20:28,000 --> 00:20:30,000

and shortly after that the door shut.

442

00:20:30,000 --> 00:20:32,000

We weren't quite sure that's what he meant to do,

443

00:20:32,000 --> 00:20:35,000

so we asked again, shut the door, and we'll leave.

444

00:20:35,000 --> 00:20:37,000

And shortly after that, the door shut again.

445

00:20:37,000 --> 00:20:39,000

Oh, f***.

446

00:20:39,000 --> 00:20:40,000

Can't believe that.

447

00:20:40,000 --> 00:20:42,000

The door's not closed like that.

448

00:20:42,000 --> 00:20:46,000

Well, the thermal camera, the DTC unit has all of that footage.

449

00:20:46,000 --> 00:20:48,000

Oh, that's so cool.

450

00:20:48,000 --> 00:20:50,000

The DTC unit documents the environment for us in multiple ways.

451

00:20:50,000 --> 00:20:52,000

We have a UV camera, we have a thermal camera,

452

00:20:52,000 --> 00:20:54,000

and we have an IR camera,

453

00:20:54,000 --> 00:20:57,000

so we cover a wide spectrum of light that the human eye can't see.

454

00:20:57,000 --> 00:21:00,000

When it happens, normally it affects the environment somehow,

455

00:21:00,000 --> 00:21:04,000

and this unit is sensitive enough to pick up very small fluctuations in the environment.

456

00:21:13,000 --> 00:21:15,000

How strange.

457

00:21:15,000 --> 00:21:17,000

I think it's time to go home.

458

00:21:18,000 --> 00:21:21,000

We did tell her that we would leave if it did again.

459

00:21:21,000 --> 00:21:22,000

Absolutely.

460

00:21:22,000 --> 00:21:26,000

Well, I told you we would leave.

461

00:21:26,000 --> 00:21:31,000

You shut the door, and you did, so we're going to get our stuff and get out of here.

462

00:21:36,000 --> 00:21:40,000

This is Jay and Grant, the Colonial Inn in Concord, Massachusetts.

463

00:21:40,000 --> 00:21:41,000

Thank you.

464

00:21:41,000 --> 00:21:43,000

Imagine that right now.

465

00:21:43,000 --> 00:21:47,000

You're standing in a room where, you know, people died,

466

00:21:47,000 --> 00:21:53,000

but there are some of the main reasons why we have the freedom today.

467

00:21:53,000 --> 00:21:57,000

Jay and I decided to investigate the Liberty Room where there's a lot we had to look into.

468

00:21:57,000 --> 00:22:00,000

First and foremost, just the general creepy feelings around the whole place.

469

00:22:00,000 --> 00:22:02,000

We're getting K2 hits.

470

00:22:02,000 --> 00:22:04,000

Yeah, he said people feel creeped out in this room.

471

00:22:04,000 --> 00:22:06,000

Hang on. Yeah, well...

472

00:22:06,000 --> 00:22:08,000

Holy crap.

473

00:22:08,000 --> 00:22:10,000

It's the whole wall.

474

00:22:11,000 --> 00:22:13,000

You get it on the floor.

475

00:22:13,000 --> 00:22:15,000

Oh, it stays pretty steady.

476

00:22:17,000 --> 00:22:18,000

Oh.

477

00:22:18,000 --> 00:22:20,000

This whole flipping room.

478

00:22:20,000 --> 00:22:22,000

What about head level?

479

00:22:22,000 --> 00:22:24,000

Head level.

480

00:22:24,000 --> 00:22:29,000

There are high readings throughout the whole main floor, from the ground up to your head height and beyond.

481

00:22:29,000 --> 00:22:35,000

And anyone spending a significant amount of time in that area who's sensitive to it would obviously feel creeped out.

482

00:22:35,000 --> 00:22:37,000

My name's Jason.

483

00:22:37,000 --> 00:22:40,000

I'd really like to talk with you.

484

00:22:40,000 --> 00:22:43,000

Right now we can't see you or hear you.

485

00:22:43,000 --> 00:22:46,000

You may be talking to us, but we can't see you or hear you.

486

00:22:47,000 --> 00:22:51,000

Can you do anything to let us know you're here with us?

487

00:22:51,000 --> 00:22:53,000

What was that?

488

00:22:53,000 --> 00:22:55,000

Rapid knocking?

489

00:23:05,000 --> 00:23:07,000

I think it's the actual table.

490

00:23:07,000 --> 00:23:09,000

Just go ahead and sit down.

491

00:23:09,000 --> 00:23:11,000

I don't know.

492

00:23:13,000 --> 00:23:15,000

Gotcha. Okay.

493

00:23:15,000 --> 00:23:17,000

Well, let's head to another room.

494

00:23:17,000 --> 00:23:19,000

Alright, let's do it.

495

00:23:21,000 --> 00:23:25,000

Now this is the room that they hear the footsteps.

496

00:23:25,000 --> 00:23:28,000

Hey, my name's Jason. This is Grant.

497

00:23:28,000 --> 00:23:30,000

We're not here to bother you.

498

00:23:30,000 --> 00:23:34,000

Can you do anything to let us know you're here with us?

499

00:23:38,000 --> 00:23:42,000

If you're here, there's a chance to be heard.

500

00:23:43,000 --> 00:23:45,000

Did you tend to the sick?

501

00:23:45,000 --> 00:23:47,000

Were they injured?

502

00:23:47,000 --> 00:23:49,000

Here?

503

00:23:51,000 --> 00:23:53,000

Hey.

504

00:23:53,000 --> 00:23:55,000

What's that?

505

00:23:55,000 --> 00:23:58,000

It's like footsteps.

506

00:24:00,000 --> 00:24:04,000

It's like somebody's walking on the peg leg.

507

00:24:04,000 --> 00:24:08,000

As you get in, boom, boom, boom, boom.

508

00:24:08,000 --> 00:24:10,000

The footsteps kind of had an uneven gate to them,

509

00:24:10,000 --> 00:24:12,000

almost like someone was limping,

510

00:24:12,000 --> 00:24:15,000

or maybe there was a crutch involved or something.

511

00:24:16,000 --> 00:24:19,000

Heard an ollie down there?

512

00:24:19,000 --> 00:24:21,000

Now I'm holding?

513

00:24:21,000 --> 00:24:24,000

Yeah, a knock or a creek on the floor.

514

00:24:29,000 --> 00:24:31,000

We're checking out.

515

00:24:38,000 --> 00:24:40,000

Can you do that again?

516

00:24:40,000 --> 00:24:43,000

Can you knock on something really loud?

517

00:24:45,000 --> 00:24:49,000

Can you make the sound of footsteps going up the stairs?

518

00:24:49,000 --> 00:24:52,000

Or down the stairs?

519

00:25:06,000 --> 00:25:08,000

Anything?

520

00:25:08,000 --> 00:25:11,000

Did you hear that? Come here.

521

00:25:12,000 --> 00:25:14,000

What's that?

522

00:25:15,000 --> 00:25:17,000

Sounds like moaning or whining?

523

00:25:17,000 --> 00:25:19,000

Yeah.

524

00:25:26,000 --> 00:25:28,000

Anything? Come here.

525

00:25:28,000 --> 00:25:30,000

Grant and I walked into the actual hallway

526

00:25:30,000 --> 00:25:33,000

that feeds up the stairs that a lot of people have seen the lady in the dress.

527

00:25:33,000 --> 00:25:36,000

What was that? Did you hear that?

528

00:25:36,000 --> 00:25:39,000

Sounds like moaning or whining?

529

00:25:39,000 --> 00:25:41,000

Hear it?

530

00:25:43,000 --> 00:25:48,000

We heard what sounded like a very strange moan coming from upstairs.

531

00:26:03,000 --> 00:26:05,000

I just know I can't, though.

532

00:26:05,000 --> 00:26:08,000

It was gone, and we had no idea where that came from.

533

00:26:08,000 --> 00:26:11,000

So we moved around and went into the hot spot, the notorious room 24,

534

00:26:11,000 --> 00:26:14,000

where Britt and KJ had a door move on them twice.

535

00:26:16,000 --> 00:26:19,000

Can you scare us into leaving?

536

00:26:20,000 --> 00:26:22,000

Is this your room?

537

00:26:23,000 --> 00:26:26,000

Can you kick us out of your room?

538

00:26:27,000 --> 00:26:30,000

Do whatever you did to that little lady

539

00:26:30,000 --> 00:26:34,000

when you made her run out of the room all frightened.

540

00:26:34,000 --> 00:26:38,000

If you want to be remembered, say your name loud and clear.

541

00:26:40,000 --> 00:26:43,000

Guess it'll be lost to time.

542

00:26:43,000 --> 00:26:46,000

It won't even be part of history.

543

00:26:46,000 --> 00:26:48,000

We spent a lot of time in room 24,

544

00:26:48,000 --> 00:26:51,000

so I'm really hopeful that maybe we caught something

545

00:26:51,000 --> 00:26:54,000

that can give us a little more information on maybe who it is,

546

00:26:54,000 --> 00:26:57,000

why they're here, things of that nature.

547

00:26:57,000 --> 00:27:01,000

This is Jane Grant, Chloe Oland, Conqueror Mass.

548

00:27:04,000 --> 00:27:06,000

I'm 24.

549

00:27:11,000 --> 00:27:13,000

24.

550

00:27:16,000 --> 00:27:19,000

All right, so there's a few claims in here.

551

00:27:19,000 --> 00:27:22,000

People say that they just feel like a presence in here.

552

00:27:22,000 --> 00:27:24,000

Guests have woken up and seen what look like wounded soldiers

553

00:27:24,000 --> 00:27:26,000

standing at the end of their bed.

554

00:27:26,000 --> 00:27:28,000

I mean, the apparitions kind of fit the story

555

00:27:28,000 --> 00:27:31,000

because they said that they used this room as the morgue.

556

00:27:31,000 --> 00:27:34,000

Back when it was used as a hospital.

557

00:27:34,000 --> 00:27:37,000

So wounded soldiers would make sense.

558

00:27:37,000 --> 00:27:39,000

Right.

559

00:27:39,000 --> 00:27:42,000

It would be really strange to wake up and see wounded soldiers

560

00:27:42,000 --> 00:27:44,000

at the foot of your bed.

561

00:27:48,000 --> 00:27:50,000

Who's in here with us?

562

00:27:54,000 --> 00:27:56,000

If you are soldiers

563

00:27:57,000 --> 00:28:00,000

and you are fighting on the side of the Americans,

564

00:28:00,000 --> 00:28:02,000

not the British,

565

00:28:02,000 --> 00:28:04,000

we did win

566

00:28:04,000 --> 00:28:06,000

and you are heroes.

567

00:28:07,000 --> 00:28:09,000

It's actually 2010.

568

00:28:12,000 --> 00:28:15,000

Are you wondering why you're still here?

569

00:28:20,000 --> 00:28:22,000

You're not in trouble.

570

00:28:22,000 --> 00:28:24,000

No one wants you to leave.

571

00:28:26,000 --> 00:28:28,000

Did you hear that?

572

00:28:28,000 --> 00:28:30,000

What was that?

573

00:28:30,000 --> 00:28:32,000

It's like knocking right over here.

574

00:28:34,000 --> 00:28:36,000

Where'd that be from?

575

00:28:36,000 --> 00:28:38,000

That was loud.

576

00:28:38,000 --> 00:28:40,000

It sounded like someone was knocking on the door.

577

00:28:40,000 --> 00:28:42,000

Can you let us know you're here again?

578

00:28:42,000 --> 00:28:44,000

Can you knock for us like you just did?

579

00:28:46,000 --> 00:28:49,000

It might seem trivial, but if you can knock for us,

580

00:28:49,000 --> 00:28:53,000

we can actually open up a line of communication using that.

581

00:28:57,000 --> 00:29:00,000

The knocking we heard, it was very distinct and it was very loud.

582

00:29:00,000 --> 00:29:02,000

We're not sure what it could have been.

583

00:29:02,000 --> 00:29:04,000

I'm sure we caught it on audio,

584

00:29:04,000 --> 00:29:06,000

so it's something that we can take to the client and say,

585

00:29:06,000 --> 00:29:08,000

hey, you know, have you heard this before?

586

00:29:08,000 --> 00:29:10,000

Maybe they have an explanation for it.

587

00:29:10,000 --> 00:29:13,000

All right. Let's go see what everybody else is up to.

588

00:29:13,000 --> 00:29:15,000

Okay.

589

00:29:16,000 --> 00:29:21,000

Britain KJ, Colonial Investigation in the Front Lobby Area.

590

00:29:21,000 --> 00:29:23,000

This area's got a couple of claims.

591

00:29:23,000 --> 00:29:25,000

The first claim that they told us about was this shelf right here.

592

00:29:25,000 --> 00:29:29,000

With all this stuff on it, you know, the crooks would be over here working

593

00:29:29,000 --> 00:29:31,000

and stuff would come flying off of it.

594

00:29:31,000 --> 00:29:33,000

There, put this flashlight on there.

595

00:29:38,000 --> 00:29:39,000

Hi, I'm Britt.

596

00:29:39,000 --> 00:29:40,000

This is my good friend KJ.

597

00:29:40,000 --> 00:29:42,000

Over on the shelf, we put a flashlight over there.

598

00:29:42,000 --> 00:29:45,000

And if you just turn the head just a little bit,

599

00:29:45,000 --> 00:29:47,000

you'll turn it with a flashlight on.

600

00:29:50,000 --> 00:29:52,000

I thought I just came on.

601

00:29:53,000 --> 00:29:55,000

Okay, can you turn it off for us now?

602

00:29:55,000 --> 00:29:56,000

Go ahead and turn it off.

603

00:29:56,000 --> 00:29:58,000

Just turn it the other way.

604

00:29:58,000 --> 00:30:00,000

Just a little bit.

605

00:30:00,000 --> 00:30:02,000

Thank you very much.

606

00:30:02,000 --> 00:30:03,000

Wow.

607

00:30:03,000 --> 00:30:05,000

Well, KJ, now we're investigating the reception area.

608

00:30:05,000 --> 00:30:07,000

We decided to do the flashlight experiment.

609

00:30:07,000 --> 00:30:08,000

It started to work for us.

610

00:30:08,000 --> 00:30:10,000

Ask the question, it would come on.

611

00:30:10,000 --> 00:30:12,000

Ask it to turn it off, it would turn it off.

612

00:30:12,000 --> 00:30:13,000

Did you work here?

613

00:30:16,000 --> 00:30:17,000

Did you stay here?

614

00:30:22,000 --> 00:30:23,000

I was on.

615

00:30:23,000 --> 00:30:25,000

So you stay here.

616

00:30:27,000 --> 00:30:29,000

Hey, can you turn the light off for us?

617

00:30:33,000 --> 00:30:34,000

Thank you.

618

00:30:34,000 --> 00:30:36,000

Wow, nice.

619

00:30:36,000 --> 00:30:38,000

Do you stay here because you can't leave?

620

00:30:38,000 --> 00:30:39,000

Here we go.

621

00:30:51,000 --> 00:30:53,000

Do you stay here because you can't leave?

622

00:31:04,000 --> 00:31:06,000

Well, KJ, now we're investigating the reception area.

623

00:31:06,000 --> 00:31:10,000

We heard what sounded like something dropping around the corner over by the Liberty Room.

624

00:31:10,000 --> 00:31:13,000

It sounded like somebody dropped something in a bucket.

625

00:31:13,000 --> 00:31:14,000

It's exactly what I was just going to say.

626

00:31:14,000 --> 00:31:16,000

It sounded like a bucket.

627

00:31:16,000 --> 00:31:18,000

Kind of getting hit or something dropped in it.

628

00:31:22,000 --> 00:31:25,000

Alright, Britt and KJ, we just moved to the Liberty Room.

629

00:31:25,000 --> 00:31:27,000

So is there anybody in here with us?

630

00:31:30,000 --> 00:31:34,000

Were you one of the wait staff that has worked here over the years?

631

00:31:35,000 --> 00:31:37,000

We immediately went over there to check it out.

632

00:31:37,000 --> 00:31:39,000

Number one, we couldn't find any buckets.

633

00:31:39,000 --> 00:31:42,000

Number two, we couldn't find anything that would make that kind of a sound.

634

00:31:42,000 --> 00:31:45,000

Alright, let's gather up our stuff and push on.

635

00:31:50,000 --> 00:31:51,000

Alright.

636

00:31:51,000 --> 00:31:53,000

In here, there's one climb we tend to get.

637

00:31:53,000 --> 00:32:00,000

Apparition, I guess employees at times will see a lady sitting in the back right corner of the room.

638

00:32:00,000 --> 00:32:02,000

At that round table, sitting there doing her thing.

639

00:32:02,000 --> 00:32:05,000

They look, they look away, they look back gone.

640

00:32:05,000 --> 00:32:10,000

The other claim is that when this is all shut and locked down at night, the cleaning staff or the other staff,

641

00:32:10,000 --> 00:32:13,000

they'll hear like ruckus in here, like stuff moving around, and they'll go like,

642

00:32:13,000 --> 00:32:14,000

Oh, who's that in there?

643

00:32:14,000 --> 00:32:16,000

They'll go in the look, and they'll be knowing it here.

644

00:32:17,000 --> 00:32:19,000

My name is Britt, this is my friend KJ.

645

00:32:19,000 --> 00:32:25,000

We just come here because they just want to know what's going on so that their employees won't be scared.

646

00:32:25,000 --> 00:32:27,000

Guests won't be scared.

647

00:32:27,000 --> 00:32:30,000

They can basically tell the guest why you're here.

648

00:32:33,000 --> 00:32:38,000

Did you hear that?

649

00:32:38,000 --> 00:32:43,000

It sounded like somebody was in the back corner sitting there, like with a newspaper or something.

650

00:32:43,000 --> 00:32:44,000

Yeah, it was like a crinkly sound.

651

00:32:44,000 --> 00:32:45,000

Yeah, like a menu.

652

00:32:45,000 --> 00:32:46,000

It just heard a crinkly sound.

653

00:32:46,000 --> 00:32:48,000

Yeah, like newspaper.

654

00:32:48,000 --> 00:32:58,000

Shhh, shhh, shhh.

655

00:32:58,000 --> 00:33:00,000

It sounded like footsteps.

656

00:33:04,000 --> 00:33:05,000

Hear that?

657

00:33:05,000 --> 00:33:06,000

Yeah.

658

00:33:08,000 --> 00:33:14,000

We seem to be hearing what we think is you shuffling around over there by the entranceway to the kitchen.

659

00:33:14,000 --> 00:33:17,000

We're not here to harm you or intimidate you.

660

00:33:17,000 --> 00:33:22,000

We just want to communicate in any way that you can possibly communicate with us.

661

00:33:22,000 --> 00:33:24,000

Are you a guest here?

662

00:33:24,000 --> 00:33:27,000

Were you here during the Revolutionary War?

663

00:33:30,000 --> 00:33:32,000

So we just want to let you know that...

664

00:33:35,000 --> 00:33:36,000

Wow.

665

00:33:36,000 --> 00:33:37,000

No, that was...

666

00:33:37,000 --> 00:33:40,000

You know what, let's go check in that kitchen.

667

00:33:45,000 --> 00:33:50,000

I heard a dragging box, like whee.

668

00:33:50,000 --> 00:33:53,000

It was right before the chime of the clock.

669

00:33:53,000 --> 00:33:54,000

Hello?

670

00:33:54,000 --> 00:33:57,000

While KJ and I were investigating the restaurant, we heard some noises coming from the kitchen area.

671

00:33:57,000 --> 00:34:00,000

It sounded like a dragging sound or something was being moved around.

672

00:34:00,000 --> 00:34:02,000

So we went over to check it out.

673

00:34:02,000 --> 00:34:05,000

It kind of sounded like this door.

674

00:34:06,000 --> 00:34:07,000

It did.

675

00:34:07,000 --> 00:34:08,000

Just like that.

676

00:34:08,000 --> 00:34:11,000

It's like someone's sliding something on the floor.

677

00:34:11,000 --> 00:34:16,000

What it really sounds like to us is the double doors that swing back and forth for the waiters we'll go in and out of,

678

00:34:16,000 --> 00:34:18,000

but we didn't quite know where it came from.

679

00:34:18,000 --> 00:34:20,000

Hey guys, you know, let's wrap it up and get out of here.

680

00:34:20,000 --> 00:34:21,000

Well, let's go.

681

00:34:29,000 --> 00:34:31,000

We just wrapped the investigation of the Colonial in,

682

00:34:31,000 --> 00:34:34,000

and I have to say there were a lot of interesting things that happened here.

683

00:34:34,000 --> 00:34:39,000

There were a lot of claims of people seeing full-body apparitions, hearing voices, footsteps.

684

00:34:39,000 --> 00:34:42,000

We were able to experience, you know, a lot of different things.

685

00:34:43,000 --> 00:34:47,000

And I'm happy that we finally got the opportunity to come in and investigate this place.

686

00:34:47,000 --> 00:34:52,000

I'm really looking forward to spending the next few days going over the evidence and trying to see what turns out.

687

00:35:03,000 --> 00:35:05,000

Are you guys ready for this?

688

00:35:05,000 --> 00:35:06,000

I am.

689

00:35:06,000 --> 00:35:07,000

It's really cool.

690

00:35:07,000 --> 00:35:08,000

I like the Colonial in a lot.

691

00:35:08,000 --> 00:35:12,000

You can tell it's definitely like center of downtown, so I can't wait to see what we find.

692

00:35:12,000 --> 00:35:16,000

And then we all had personal experiences, so I'm really hoping that that was documented in our equipment here,

693

00:35:16,000 --> 00:35:17,000

and we'll be able to figure some of the stuff out.

694

00:35:17,000 --> 00:35:20,000

Didn't you guys have that door closed in Room 24?

695

00:35:20,000 --> 00:35:23,000

I mean, that is awesome because the client was actually reporting that.

696

00:35:23,000 --> 00:35:27,000

So you guys experienced something that the client has had happen to themselves.

697

00:35:27,000 --> 00:35:29,000

Absolutely, and you're going to do the ETC, and that's what was in that room.

698

00:35:29,000 --> 00:35:30,000

Yeah, no problem for sure.

699

00:35:30,000 --> 00:35:31,000

Cool.

700

00:35:31,000 --> 00:35:32,000

And you'll take the DVR?

701

00:35:32,000 --> 00:35:33,000

Yeah, and some audio.

702

00:35:33,000 --> 00:35:34,000

Yeah, some audio, absolutely.

703

00:35:34,000 --> 00:35:35,000

Okay.

704

00:35:35,000 --> 00:35:36,000

All right, let's get to this.

705

00:35:36,000 --> 00:35:37,000

Cool.

706

00:35:38,000 --> 00:35:39,000

Hey, Amy.

707

00:35:39,000 --> 00:35:40,000

Yeah.

708

00:35:40,000 --> 00:35:48,000

This is you and Chris in the merchant rail restaurant.

709

00:35:48,000 --> 00:35:49,000

Right.

710

00:35:49,000 --> 00:36:02,000

And on this back wall, I don't know what that is, but there's some lights that happen.

711

00:36:02,000 --> 00:36:04,000

And did you guys ever debunk what that was?

712

00:36:04,000 --> 00:36:07,000

Did you guys ever figure out what that was?

713

00:36:07,000 --> 00:36:08,000

You know what it was?

714

00:36:08,000 --> 00:36:09,000

It's headlights.

715

00:36:09,000 --> 00:36:10,000

Oh, really?

716

00:36:10,000 --> 00:36:14,000

Yeah, you know, it's crazy because the way that the room is set up, you know, the windows

717

00:36:14,000 --> 00:36:18,000

are almost, you know, around two sides, and it just hits that mirror just right.

718

00:36:18,000 --> 00:36:19,000

So...

719

00:36:19,000 --> 00:36:20,000

Oh, cool.

720

00:36:20,000 --> 00:36:21,000

All right.

721

00:36:21,000 --> 00:36:22,000

Thank you for that.

722

00:36:22,000 --> 00:36:23,000

Yeah, no problem.

723

00:36:23,000 --> 00:36:24,000

Hey, guys.

724

00:36:24,000 --> 00:36:25,000

KJ.

725

00:36:25,000 --> 00:36:26,000

Yeah.

726

00:36:26,000 --> 00:36:27,000

I'm sorry.

727

00:36:27,000 --> 00:36:28,000

I'm sorry.

728

00:36:28,000 --> 00:36:29,000

I'm sorry.

729

00:36:29,000 --> 00:36:30,000

I'm sorry.

730

00:36:30,000 --> 00:36:31,000

I'm sorry.

731

00:36:31,000 --> 00:36:32,000

I'm sorry.

732

00:36:32,000 --> 00:36:33,000

I'm sorry.

733

00:36:33,000 --> 00:36:34,000

I'm sorry.

734

00:36:34,000 --> 00:36:35,000

I'm sorry.

735

00:36:35,000 --> 00:36:36,000

Hey, guys.

736

00:36:36,000 --> 00:36:37,000

KJ.

737

00:36:37,000 --> 00:36:38,000

Yeah.

738

00:36:38,000 --> 00:36:41,400

So there was a point in the evening where Chris and I were investigating in the Liberty

739

00:36:41,400 --> 00:36:46,000

Room, and we very clearly heard a door swing open or closed.

740

00:36:46,000 --> 00:36:48,800

I mean, it was just like that whole squeaking noise, everything.

741

00:36:48,800 --> 00:36:51,200

And we got it on the recorder.

742

00:36:51,200 --> 00:36:53,000

Is there anybody here with us?

743

00:36:53,000 --> 00:36:55,000

You hear that?

744

00:36:55,000 --> 00:36:56,000

Yeah.

745

00:36:56,000 --> 00:36:57,000

Yeah.

746

00:36:57,000 --> 00:36:59,000

Did you ever figure out what it was?

747

00:36:59,000 --> 00:37:00,000

No, no, we didn't.

748

00:37:00,000 --> 00:37:01,000

Cool.

749

00:37:01,000 --> 00:37:03,000

Let's, uh, I'm definitely going to present that to Jane Grantz.

750

00:37:03,000 --> 00:37:04,000

Awesome.

751

00:37:04,000 --> 00:37:05,000

Wow.

752

00:37:05,000 --> 00:37:06,000

Hey, guys.

753

00:37:06,000 --> 00:37:22,000

Alright, so I'm reviewing the ETC unit, which we had going on in Room 24 all night.

754

00:37:22,000 --> 00:37:27,000

And you guys are investigating, and just like the client reported, the door swing shut,

755

00:37:27,000 --> 00:37:28,500

and it definitely catches you off guard.

756

00:37:28,500 --> 00:37:30,000

Yes, I remember that quite well.

757

00:37:30,000 --> 00:37:33,000

And I just want to make sure that I didn't bump it or touch it or we didn't do anything.

758

00:37:33,000 --> 00:37:35,000

I want to make sure that it was done on its own, so to speak.

759

00:37:35,000 --> 00:37:36,000

Okay.

760

00:37:36,000 --> 00:37:37,000

I think you guys should watch this.

761

00:37:37,000 --> 00:37:38,000

It's okay.

762

00:37:38,000 --> 00:37:39,000

We're not afraid.

763

00:37:39,000 --> 00:37:40,000

Oh, wow.

764

00:37:40,000 --> 00:37:41,000

Hey, that's good to see you again.

765

00:37:41,000 --> 00:37:42,000

Good to see you.

766

00:37:42,000 --> 00:37:43,000

How you been, Autun?

767

00:37:43,000 --> 00:37:44,000

Good.

768

00:37:44,000 --> 00:37:45,000

Good.

769

00:37:45,000 --> 00:37:55,000

Everyone at the end is really looking forward to seeing what the outcome of your search

770

00:37:55,000 --> 00:37:56,000

has been.

771

00:37:56,000 --> 00:37:58,000

So how would, how did you do?

772

00:37:58,000 --> 00:37:59,000

Well, you know what we did that night?

773

00:37:59,000 --> 00:38:03,000

You gave us a tour, you showed us the hotspots, told us about a lot of the claims that had

774

00:38:03,000 --> 00:38:04,000

happened here.

775

00:38:04,000 --> 00:38:07,000

Now throughout the night, we investigated all the locations, just trying to see if we

776

00:38:07,000 --> 00:38:09,000

were able to catch anything.

777

00:38:09,000 --> 00:38:13,000

And at one point Grant and I were in Room 27 where a lot of people hear, you know, the

778

00:38:13,000 --> 00:38:15,000

footsteps of somebody going up and down the stairs.

779

00:38:15,000 --> 00:38:19,000

We kept hearing what sounded like tapping of footsteps coming from upstairs.

780

00:38:19,000 --> 00:38:21,000

So we went out to the hallway to check it out.

781

00:38:21,000 --> 00:38:25,000

We looked all around, and then we heard, the only way I could describe it is like a woman

782

00:38:25,000 --> 00:38:28,000

humming or something similar to that.

783

00:38:28,000 --> 00:38:33,000

It's at that moment that you realize there is some things beyond our control or explanation.

784

00:38:33,000 --> 00:38:34,000

That's true.

785

00:38:34,000 --> 00:38:37,000

At one point Grant and I were in the dining room.

786

00:38:37,000 --> 00:38:39,000

And while we were sitting there, we heard a bang.

787

00:38:39,000 --> 00:38:41,000

So we quickly went towards the kitchen.

788

00:38:41,000 --> 00:38:43,000

We looked around, no explanation.

789

00:38:43,000 --> 00:38:45,000

We came back, sat down.

790

00:38:45,000 --> 00:38:47,000

Grant started trying to communicate back and forth.

791

00:38:47,000 --> 00:38:49,000

He said, you know, if that was you, can you do that again?

792

00:38:49,000 --> 00:38:50,000

Boom.

793

00:38:50,000 --> 00:38:51,000

Instantly we heard a bang.

794

00:38:51,000 --> 00:38:54,000

We quickly went in, we walked through the entire kitchen.

795

00:38:54,000 --> 00:38:55,000

Nobody's there.

796

00:38:55,000 --> 00:38:56,000

Everything's off.

797

00:38:56,000 --> 00:38:58,000

So there was really no explanation.

798

00:38:58,000 --> 00:38:59,000

It was weird.

799

00:38:59,000 --> 00:39:03,000

The cleaners, they heard the voices and sounds that they couldn't explain either.

800

00:39:03,000 --> 00:39:05,000

That's not the half of it.

801

00:39:05,000 --> 00:39:09,000

The very first bang we heard, Jay and I both saw the light from the kitchen get blocked out.

802

00:39:09,000 --> 00:39:11,000

We saw a figure moving through the kitchen.

803

00:39:11,000 --> 00:39:15,000

Put somebody walking by the door that has the plexiglass opening on.

804

00:39:15,000 --> 00:39:16,000

You'll see the shadows.

805

00:39:16,000 --> 00:39:17,000

Oh, you've seen yourselves.

806

00:39:17,000 --> 00:39:19,000

So you know what I mean, okay.

807

00:39:19,000 --> 00:39:24,000

Jay went inside the kitchen, and I stayed out in the dining room to see where the figure would have to have been standing.

808

00:39:24,000 --> 00:39:28,000

And it turned out that Jay was standing in the doorway looking through the window.

809

00:39:28,000 --> 00:39:30,000

It was the only way to recreate that shadow.

810

00:39:30,000 --> 00:39:34,000

Chris and Amy were investigating this area of the building.

811

00:39:34,000 --> 00:39:36,000

They heard noises coming from the kitchen as well.

812

00:39:36,000 --> 00:39:39,000

Chris and Amy heard what sounded like doors opening and closing.

813

00:39:39,000 --> 00:39:40,000

Take a listen.

814

00:39:40,000 --> 00:39:42,000

Is there anybody here with this?

815

00:39:44,000 --> 00:39:45,000

Play it again.

816

00:39:45,000 --> 00:39:47,000

Is there anybody here with this?

817

00:39:48,000 --> 00:39:50,000

We'll just highlight that area.

818

00:39:54,000 --> 00:39:56,000

You can hear what sounds like a door being slit open.

819

00:39:56,000 --> 00:39:57,000

Jay had picked up on it.

820

00:39:57,000 --> 00:39:58,000

It's very, very faint.

821

00:39:58,000 --> 00:39:59,000

Yeah.

822

00:39:59,000 --> 00:40:05,000

Our investigators, Britt and KJ, were down in the main lobby area by the front desk where objects supposedly come off the shelves and things.

823

00:40:05,000 --> 00:40:11,000

And one of the things we do frequently on investigations is we take a flashlight, we'll turn it on and loosen it.

824

00:40:11,000 --> 00:40:14,000

So all you have to do is just tap the back and the light will come on.

825

00:40:14,000 --> 00:40:16,000

And these guys had one of those flashlights there.

826

00:40:16,000 --> 00:40:19,000

And they had quite a few minutes of interaction with it.

827

00:40:19,000 --> 00:40:21,000

So we have a little bit of that to show you.

828

00:40:21,000 --> 00:40:23,000

Actually, I'd be fun if you threw something heavy at me.

829

00:40:25,000 --> 00:40:30,000

Now this is one of numerous times this happened for them.

830

00:40:30,000 --> 00:40:34,000

Well, I'm glad you made it easier for them to say hello.

831

00:40:34,000 --> 00:40:37,000

Obviously, they wanted to let you know that they were there.

832

00:40:37,000 --> 00:40:40,000

That's a good sign. I'm happy about that.

833

00:40:40,000 --> 00:40:43,000

At one point, we had KJ and Britt up in 24.

834

00:40:43,000 --> 00:40:48,000

One of the main reports up there was that door would close and open and all this sort of thing.

835

00:40:48,000 --> 00:40:51,000

And they caught it closing.

836

00:40:51,000 --> 00:40:52,000

While they were in the room.

837

00:40:52,000 --> 00:40:55,000

But we do have an un-video and let's get your take on it.

838

00:40:55,000 --> 00:41:00,000

Okay, what you're looking at here, this is thermal ultraviolet or nitro-red.

839

00:41:00,000 --> 00:41:03,000

It's okay. We're not afraid.

840

00:41:07,000 --> 00:41:09,000

Took you up for your word.

841

00:41:09,000 --> 00:41:11,000

And the thing is, after it happened, they opened it.

842

00:41:11,000 --> 00:41:18,000

They tried to do everything, jump on the floor as much as they could create vibrations to see if that would make the door shut.

843

00:41:18,000 --> 00:41:19,000

None of that worked.

844

00:41:19,000 --> 00:41:22,000

That door is on top of that carpet. It is stuck in place.

845

00:41:22,000 --> 00:41:23,000

It does not work.

846

00:41:25,000 --> 00:41:27,000

Here's the swish. He looks.

847

00:41:29,000 --> 00:41:32,000

That answers any questions I have about the door.

848

00:41:32,000 --> 00:41:34,000

The door shut on them twice.

849

00:41:34,000 --> 00:41:36,000

Now watch. It's not over yet.

850

00:41:42,000 --> 00:41:47,000

It's good to know whatever made that happen is communicating.

851

00:41:47,000 --> 00:41:52,000

And in a friendly sort of way to let you know that there is something there that I am here.

852

00:41:52,000 --> 00:41:57,000

Well, we got to remember also that many times throughout this building's existence, this was someone's home.

853

00:41:57,000 --> 00:42:00,000

And maybe someone still perceives it as their home.

854

00:42:00,000 --> 00:42:02,000

And they're just trying to live peacefully with what's going on.

855

00:42:02,000 --> 00:42:05,000

I have no doubt about that whatsoever.

856

00:42:05,000 --> 00:42:07,000

We had some interesting experiences, as you can tell.

857

00:42:07,000 --> 00:42:09,000

We have some evidence to back that up.

858

00:42:09,000 --> 00:42:13,000

We definitely captured some things that many, many people have experienced and we can't figure them out.

859

00:42:13,000 --> 00:42:16,000

They happen to us and we can't figure them out.

860

00:42:16,000 --> 00:42:19,000

I don't think you can ask for anything more.

861

00:42:19,000 --> 00:42:22,000

You're there. It happens to you.

862

00:42:22,000 --> 00:42:26,000

There is no way you can deny it and you just go with the flow.

863

00:42:26,000 --> 00:42:35,000

You've helped us a lot and people come here and it helps to explain to all of us some of the happenings that have happened here.

864

00:42:35,000 --> 00:42:37,000

There definitely seems to be some stuff going on here.

865

00:42:37,000 --> 00:42:39,000

We really want to say thank you for having us out.

866

00:42:39,000 --> 00:42:42,000

It's been such a great honor getting out here and investigating this location.

867

00:42:42,000 --> 00:42:45,000

Well, we hope we see you again sometime as guests.

868

00:42:45,000 --> 00:42:47,000

Come and enjoy the inn, enjoy the town.

869

00:42:47,000 --> 00:42:50,000

It's been a real pleasure and we really want to thank you.

870

00:42:50,000 --> 00:42:51,000

Thank you.

871

00:42:51,000 --> 00:42:52,000

It's been wonderful. Thank you so much.

872

00:42:52,000 --> 00:42:53,000

Thank you.

873

00:42:53,000 --> 00:42:54,000

Come on, have to you.

874

00:42:54,000 --> 00:42:55,000

Thank you.

875

00:42:55,000 --> 00:42:59,000

I'm pleased that they reaffirmed some of the stories we've been told over the years.

876

00:42:59,000 --> 00:43:03,000

I think that considering the location has been in business for 300 years,

877

00:43:03,000 --> 00:43:08,000

all the stories that have really has given us an explanation.

878

00:43:08,000 --> 00:43:10,000

And we're very grateful for that.

879

00:43:10,000 --> 00:43:11,000

They did a fine job.

880

00:43:11,000 --> 00:43:15,000

Well, Arthur seemed pleasantly surprised by what we were able to get.

881

00:43:15,000 --> 00:43:18,000

Yeah, surprised but also kind of like you expected it.

882

00:43:18,000 --> 00:43:20,000

He had had so many experiences.

883

00:43:20,000 --> 00:43:23,000

He knew we were going to catch something and something we did.

884

00:43:23,000 --> 00:43:26,000

And the nice thing is all the personal experiences we had at the inn.